

# ALESSANDRA SAVIOTTI

## EDUCATION

**2019 - ongoing:** PhD candidate at the Liverpool John Moores University (UK), awarded full scholarship.

**2013-2014:** Research Fellow at Jan Van Eyck Academie, Maastricht (NL), awarded Mondriaan Fonds.

**2006-2008:** IUAV - University of Venice, Master's degree in Visual and Performing Arts. Thesis: Art & Food. A new proposal. Supervisors: Prof.sa Cornelia Lauf and Prof. Paolo Fabbri. Final mark: 110/110.

**2001-2005:** Alma Mater Studiorum - University of Bologna, Bachelor's degree in Preservation of the Cultural Heritage. Thesis: Historical and critical analysis of Domenico Ghinassi's photography collection - Trisi Library, Lugo (RA) - I. Supervisors: Prof. Luigi Tommassini and Prof. Roberto Balzani. Final mark: 105/110.

## INTERNSHIPS

**2009:** Lifelong Learning Programme/Leonardo da Vinci at FormContent, a non-profit organization founded in 2007 by Francesco Pedraglio, Caterina Riva and Pieternel Vermoortel in London's East End. Assistant Curator.

**2008:** neon>campobase, one of the first non-profit organization in Italy, founded in 1981 in Bologna. Gallery Assistant.

## TEACHING

**2021:** Tutor at Liverpool John Moores University - Transdisciplinary Practice (7005MALSAD)

**2020:** Tutor at Accademie Unidee (Biella, IT) for the Summer School organized in collaboration with BAER at ArteEZ (Arnhem, NL).

**2019:** Advisor at DAS Theatre - Expanded Curation in Performing Arts (Amsterdam, NL).

**2018 - 2020:** Tutor at the ArteEZ, International Master in Art and Education (iMAE); Arte Útil in the Netherlands, January Seminar, ArteEZ, International Master in Art and Education (iMAE).

**2017:** Evolving the Archive: Arte Util in the Bay Area, Fall/Spring Semester 2017, San Francisco Art Institute.

## **PRODUCTION MANAGER**

**2017- 2019:** Studio Manager and Production Manager for Estudio Bruguera [www.taniabruquera.com](http://www.taniabruquera.com)

**2010 - 2015:** Studio Manager and Production Manager for Studio Grilli [www.francescagrilli.com](http://www.francescagrilli.com)

## **SELECTED PROJECTS and EXHIBITIONS**

**2020:** *Queen of my castle* - May 20/May 21 - a program in collaboration with Vibeke Mascini, Maria Pecchioliand Cassie Thornton for De Fabriek Eindhoven.

*Decentralising Political Economies* - Toolkits editor for dpe.tools an online platform developed by the Whitworth (Manchester, UK); Liverpool John Moores University's School of Art and Design; and The Association of Arte Útil.

**2019:** Residency programme at Cork/Printmakers, Ireland to realize *Broadcasting the archive - The Publication*. Edited by Gemma Medina Estupiñan and myself, designed by Christine van Meegen - Studio C.A.R.E.

*Foodscapes* - a pedagogical project in the form of a curriculum about the implications of the politics of food in our everyday food consumption, ArteEZ - University of the Arts, Arnhem, NL.

**2017:** *Escuela de Arte Útil* - June/Aug - Coordinator. The project was a commission for the exhibition 'Tania Bruguera: Talking to Power/Hablandole al Poder', organized by Yerba Buena Center for the Arts in collaboration with California College of the Arts, San Francisco Art Institute, University of California - Berkeley, San Francisco State University and the YBCA Fellow program.

*Privato\** - May - group exhibition at the Delfina Foundation curated by the Curating Contemporary Art MA Programme at the Royal College of Art, London, UK.

**2016:** *Broadcasting the Archive* - July/July 2015-16 - co-curated with Gemma Medina Estupiñan in collaboration with Van Abbemuseum (NL), mima (UK), Asociación de Arte Útil and others.

**2015:** Residency program - Oct/Nov - Curator in residency. Research in the frame of *Broadcasting the Archive*, a project co-curated with Gemma Medina Estupiñan, The Luminary, St. Louis, US.

*The Independent\_Food* - Oct/Nov - a project about the tomato as a

'political agent' co-curated with Aspra.mente, MAXXI, Rome (IT).

**2014:** *Visible/Office and Project Space* - Oct/June 2015 - Assistant curator and correspondent from Brussels (BE).

Residency Programme Kunsthuis SYB - Nov/Dic - A 6-week residency program co-curated with Marianna Liosi. The project will be developed in collaboration with German artists Marcel Dickhage & Cathleen Schuster and other guests, Beetsterzwaag, NL.

*An Indeterminate Practice* - July>Aug - co-curated with Francesca Grilli. A research exhibition at Centrale Fies, I.

*The politics of Food* - 15/31 May - Curator in residency. I presented a talk titled 'Nothing works as designed' at the Delfina Foundation, London, UK.

**2013:** *The Museum of Arte Útil* - Mar>Dec - Researcher. Van Abbemuseum, Eindhoven, NL.

*vice versa-* Padiglione Italia, 55 Venice Biennale - 1 Jun>24 Nov - Head of Production and Theoretical support for Francesca Grilli.

*Green Industrial Space* - 20/24 May - curated by Fondazione March in collaboration with Stalker, Padua (I).

*This Is Not A Gateway Festival* - 30 Nov>2 Dec - The project analyzes the potential of natural space as revolutionary place. London UK. Co-curated with Marianna Liosi

**2012:** *...Imagination sees* - 6 Oct>11 Nov - A. Domanović, A. Dojmi, G. Squillacciotti, D. Vaccaro - International Museum of Ceramics, Faenza (Ra), I. Exhibition co-curated with M. Liosi.

*Giant Step: Critical Regionalism* - Eindhoven as a Common Ground - Curatorial Coordinator for the International Symposium, Van Abbemuseum, Eindhoven, NL.

*Golden Age* - Guest Curator. A lecture about Food, Art and Artist's Restaurants, SYB, Beetsterzwaag, NL.

**2011:** Jan>Dec - curator for special projects related to Anti Mafia movement in the South of Italy for ARCI, a social, civic and independent Italian association founded in 1957. ARCI is a non-profit organization working in social and cultural fields. Is part of the World Social Forum.

*Scuola Quadri* - 23 Sep>22 Jan, CCC Strozzi, Firenze (I). A project by C. Pietroiusti for the exhibition *Declining Democracy* curated by P. Dossi, G. Nestler, C. Feser e F. Nori.

ArtTrail 2011 - National Interest - 26 Nov, Cork, IRL. *The nation of art without a future. An unavoidable catastrophe?* A discussion event curated with M. Liosi hosting the interventions of L. Fassi (I) and M. Wilson (IRL)

*Aelia Media* - 15 Oct>5 Nov - participatory art project by Pablo Helguera for the First International Award for Participatory Art curated by J. Draganovic and C. Löffelholz, Bologna (I)

*Sentimiento Nuevo* - 24-25 Sept, MAMbo, Bologna, I. Round table curated by D. Ferri and A. Grulli about the new Italian art critique.

*Mandragora* - with M. Angioletti, R. Benassi, F. Grilli - International Museum of Ceramics, Faenza (Ra), I. Exhibition co-curated with M. Liosi.

**2010:** Video screening *Waiting Room*, Y. Ancarani, M. Angioletti, R. Crispino, F. Grilli, M. Lagos, D. Manto, C. Niculescu, R. Poljak, E. Strinna - Sarti, Europa Cinemas, International Contemporary Art Festival, Faenza (RA), I (co-curated with Marianna Liosi).

group show *Studio*, R. Baruzzi, Orthographe, S. Nostini, D. Savorani - The Old Mill, Ravenna, I (co-curated with Marianna Liosi).

**2009:** *Good Food. A kitchen Lesson*, Five Years Gallery, London, UK (with M. Liosi).

video project *Playlist*, co-curated with A. Santomauro and G. Gianuizzi, neon>campobase, Bologna, I.

**2008:** artist (Aspra.mente) *Social Art Praxis*, curated by C. Lauf and I. Gianni, MANIFESTA 7, Rovereto (TN), I.

**2007:** Production Assistant for V. Beecroft - VB61 Still Death! Darfur. Still Deaf?, Rialto fish market, 52° Venice Biennale, I.

#### **AWARDS and GRANTS**

**2019:** iPortunus - mobility grant awarded by Creative Europe **2015:**

Bijdrage Praktijkverdieping (stipend) from Mondriaan Fund, NL.

**2014:** Selected curator from DEMO movin'up session II, Italian

Ministry of Culture.

**2013:** Selected researcher for the Jan van Eyck Academie from the Mondriaan Fund, NL.

**2011:** Honorable mention, RAM Prize 2010/2011, Ravenna I.

**2010:** Winner, A cura di... , award from Municipality of Modena (I) for curators under 35 from Emilia Romagna.

**2008:** Selected, Observatoire européen de l'Objet, ENSCI, Paris, F.

**2006:** Honorable mention, Piranesi - Yourcenar Prize, Tivoli/Rome, I.