

ALESSANDRA SAVIOTTI

EDUCATION

2019 - ongoing: PhD candidate at the Liverpool John Moores University (UK), awarded a full scholarship.

2013-2014: Research Fellow at Jan Van Eyck Academie, Maastricht (NL), awarded Mondriaan Fonds.

2006-2008: IUAV - University of Venice, Master's degree in Visual and Performing Arts. Thesis: Art & Food. A new proposal. Supervisors: Prof.sa Cornelia Lauf and Prof. Paolo Fabbri. Final mark: 110/110.

2001-2005: Alma Mater Studiorum - University of Bologna, Bachelor's degree in Preservation of the Cultural Heritage. Thesis: Historical and critical analysis of Domenico Ghinassi's photography collection - Trisi Library, Lugo (RA) - I. Supervisors: Prof. Luigi Tommassini and Prof. Roberto Balzani. Final mark: 105/110.

INTERNSHIPS

2009: Lifelong Learning Programme/Leonardo da Vinci at FormContent, a non-profit organization founded in 2007 by Francesco Pedraglio, Caterina Riva and Pieternel Vermoortel in London's East End. Assistant Curator.

2008: neon>campobase, one of the first non-profit organization in Italy, founded in 1981 in Bologna. Gallery Assistant.

TEACHING

2022: *Guest Lecturer* at ArteEZ (Arnhem, NL), Master Performance Practices (Home of Performance Practices - HoPP).

Guest Lecturer at The Royal Academy of Fine Arts of The Hague, NL - Master Artistic Research, with Gemma Medina.

Guest Lecturer at ArteEZ (Arnhem, NL), Bachelor in Fine Arts (BEAR - Other Voices programme coordinated by Clare Bucher), with Gemma Medina.

Guest Lecturer at UNIARTS Helsinki in collaboration with FRAME Contemporary Art Finland, with Gemma Medina.

2021: *Tutor* at Liverpool John Moores University - Transdisciplinary Practice (7005MALSAD)

2020: *Tutor* at Accademia Unidee (Biella, IT) for the Summer School organized in collaboration with BAER at ArteEZ (Arnhem, NL).

2019: *Advisor* at DAS Theatre - Expanded Curation in Performing Arts (Amsterdam, NL).

2018 - 2020: *Tutor* at the ArteEZ, International Master in Art and Education (iMAE); Arte Útil in the Netherlands, January Seminar, ArteEZ, International Master in Art and Education (iMAE).

2017: *Guest Lecturer* at San Francisco Art Institute (SFAI) for *Evolving the Archive: Arte Útil in the Bay Area, Fall/Spring Semester 2017*, with Lucia Sanroman and Fiona Hovenden.

PRODUCTION MANAGER

2017- 2019: Studio Manager and Production Manager for Estudio Tania Bruguera
www.taniabruguera.com

2010 - 2015: Studio Manager and Production Manager for Studio Grilli
www.francescagrilli.com

SELECTED PROJECTS and EXHIBITIONS

2022: *Tablecloth as a Toolkit* - Jan 28/Apr 4 - an artwork in collaboration with Owen Griffiths commissioned by Ty Pawb, Wrexham (Wales) for the exhibition *Horizon Garden*.

2020: *Queen of my castle* - May 20/May 21 - a program in collaboration with Vibeke Mascini, Maria Pecchioli and Cassie Thornton for De Fabriek Eindhoven.

Decentralising Political Economies (ongoing) - Toolkits editor for dpe.tools an online platform developed by the Whitworth (Manchester, UK); Liverpool John Moores University's School of Art and Design; and The Association of Arte Útil.

2019: Residency programme at Cork/Printmakers, Ireland to realize *Broadcasting the archive - The Publication*. Edited by Gemma Medina Estupiñan and myself, designed by Christine van Meegen - Studio C.A.R.E.

Foodscapes - a pedagogical project in the form of a curriculum about the implications of the politics of food in our everyday food consumption, ArteEZ - University of the Arts, Arnhem, NL.

2017: *Escuela de Arte Útil* - June/Aug - Coordinator. The project was a commission for the exhibition 'Tania Bruguera: Talking to Power/Hablandole al Poder', organized by Yerba Buena Center for the Arts in collaboration with California College of the Arts, San Francisco Art Institute, University of California - Berkeley, San Francisco State University and the YBCA Fellow program.

*Privato** - May - group exhibition at the Delfina Foundation curated by the Curating Contemporary Art MA Programme at the Royal College of Art, London, UK.

2016: *Broadcasting the Archive* - July/July 2015-16 - co-curated with Gemma Medina Estupiñan in collaboration with Van Abbemuseum (NL), mima (UK), Asociación de Arte Útil and others.

2015: Residency program - Oct/Nov - Curator in residency. Research in the frame of *Broadcasting the Archive*, a project co-curated with Gemma Medina Estupiñan, The Luminary, St. Louis, US.

The Independent Food - Oct/Nov - a project about the tomato as a 'political agent' co-curated with Aspra.mente, MAXXI, Rome (IT).

2014: *Visible/Office and Project Space* - Oct/June 2015 - Assistant curator and correspondent from Brussels (BE).

Residency Programme Kunsthuis SYB - Nov/Dic - A 6-week residency program co-curated with Marianna Liosi. The project will be developed in collaboration with

German artists Marcel Dickhage & Cathleen Schuster and other guests, Beetsterzwaag, NL.

An Indeterminate Practice - July>Aug - co-curated with Francesca Grilli. A research exhibition at Centrale Fies, I.

The politics of Food - 15/31 May - Curator in residency. I presented a talk titled 'Nothing works as designed' at the Delfina Foundation, London, UK.

2013: *The Museum of Arte Útil* - Mar>Dec - Researcher. Van Abbemuseum, Eindhoven, NL.

vice versa- Padiglione Italia, 55 Venice Biennale - 1 Jun>24 Nov - Head of Production and Theoretical support for Francesca Grilli.

Green Industrial Space - 20/24 May - curated by Fondazione March in collaboration with Stalker, Padua (I).

This Is Not A Gateway Festival - 30 Nov>2 Dec - The project analyzes the potential of natural space as revolutionary place. London UK. Co-curated with Marianna Liosi

2012: *...Imagination sees* - 6 Oct>11 Nov - A. Domanović, A. Dojmi, G. Squillacciotti, D. Vaccaro - International Museum of Ceramics, Faenza (Ra), I. Exhibition co-curated with M. Liosi.

Giant Step: Critical Regionalism - Eindhoven as a Common Ground - Curatorial Coordinator for the International Symposium, Van Abbemuseum, Eindhoven, NL.

Golden Age - Guest Curator. A lecture about Food, Art and Artist's Restaurants, SYB, Beetsterzwaag, NL.

2011: Jan>Dec - curator for special projects related to Anti Mafia movement in the South of Italy for ARCI, a social, civic and independent Italian association founded in 1957. ARCI is a non-profit organization working in social and cultural fields. Is part of the World Social Forum.

Scuola Quadri - 23 Sep>22 Jan, CCC Strozzi, Firenze (I). A project by C. Pietroiusti for the exhibition *Declining Democracy* curated by P. Dossi, G. Nestler, C. Feser e F. Nori.

ArtTrail 2011 - National Interest - 26 Nov, Cork, IRL. *The nation of art without a future. An unavoidable catastrophe?* A discussion event curated with M. Liosi hosting the interventions of L. Fassi (I) and M. Wilson (IRL)

Aelia Media - 15 Oct>5 Nov - participatory art project by Pablo Helguera for the First International Award for Participatory Art curated by J. Draganovic and C. Löffelholz, Bologna (I)

Sentimiento Nuevo - 24-25 Sept, MAMbo, Bologna, I. Round table curated by D. Ferri and A. Grulli about the new Italian art critique.

Mandragora - with M. Angioletti, R. Benassi, F. Grilli - International Museum of Ceramics, Faenza (Ra), I. Exhibition co-curated with M. Liosi.

2010: Video screening *Waiting Room*, Y. Ancarani, M. Angioletti, R. Crispino, F. Grilli, M. Lagos, D. Manto, C. Niculescu, R. Poljak, E. Strinna - Sarti, Europa Cinemas, International Contemporary Art Festival, Faenza (RA), I (co-curated with Marianna Liosi).

group show *Studio*, R. Baruzzi, Orthographe, S. Nostini, D. Savorani - The Old Mill, Ravenna, I (co-curated with Marianna Liosi).

2009: *Good Food*. A kitchen Lesson, Five Years Gallery, London, UK (with M. Liosi).

video project *Playlist*, co-curated with A. Santomauro and G. Gianuizzi, neon>campobase, Bologna, I.

2008: artist (Aspra.mente) *Social Art Praxis*, curated by C. Lauf and I. Gianni , MANIFESTA 7, Rovereto (TN), I.

2007: Production Assistant for V. Beecroft - VB61 Still Death! Darfur. Still Deaf?, Rialto fish market, 52° Venice Biennale, I.

AWARDS and GRANTS

2019: iPortunus - mobility grant awarded by Creative Europe

2015: Bijdrage Praktijkverdieping (stipend) from Mondriaan Fund, NL.

2014: Selected curator from DEMO movin'up session II, Italian Ministry of Culture.

2013: Selected researcher for the Jan van Eyck Academie from the Mondriaan Fund, NL.

2011: Honorable mention, RAM Prize 2010/2011, Ravenna I.

2010: Winner, A cura di... , award from Municipality of Modena (I) for curators under 35 from Emilia Romagna.

2008: Selected, Observatoire européen de l'Objet, ENSCI, Paris, F.

2006: Honorable mention, Piranesi - Yourcenar Prize, Tivoli/Rome, I.