

# ALESSANDRA SAVIOTTI

Born in Lugo (RA) – I, 02/10/1982

[www.alessandrasaviotti.com](http://www.alessandrasaviotti.com)

## EDUCATION

**2019 - 2023:** PhD at the Liverpool John Moores University (UK), awarded a full scholarship. Thesis title: *Hacking (Art) Education. Arte Útil as an educational methodology to foster change in curriculum planning*

**2013-2014:** Research Fellow at Jan Van Eyck Academie, Maastricht (NL), awarded Mondriaan Fonds.

**2006-2008:** IUAV - University of Venice, Master's degree in Visual and Performing Arts. Thesis: Art & Food. A new proposal. Supervisors: Prof.sa Cornelia Lauf and Prof. Paolo Fabbri. Final mark: 110/110.

**2001-2005:** Alma Mater Studiorum – University of Bologna, Bachelor's degree in Preservation of the Cultural Heritage. Thesis: Historical and critical analysis of Domenico Ghinassi's photography collection – Trisi Library, Lugo (RA) – I. Supervisors: Prof. Luigi Tommassini and Prof. Roberto Balzani. Final mark: 105/110.

## INTERNSHIPS

**2009:** Lifelong Learning Programme/Leonardo da Vinci at FormContent, a non-profit organization founded in 2007 by Francesco Pedraglio, Caterina Riva and Pieter Vermoortel in London's East End. Assistant Curator.

**2008:** neon>campobase, one of the first non-profit organization in Italy, founded in 1981 in Bologna. Gallery Assistant.

## TEACHING and ADVISOR ROLE

**2023:** *Advisor* for UNIDEE Residency Programmes at Cittadellarte – Fondazione Michelangelo Pistoletto, Biella. (ongoing)

*Tutor* at Transart Institute for Creative Research, Liverpool (UK).

*Guest Lecturer* at SUMMER STUDIO (Rotterdam) a program by RASL (Rotterdam Art & Sciences Lab in collaboration with Zuid. Boijmans Van Beuningen).

**2022:** *Guest Lecturer* at ArtEZ (Arnhem, NL), Master Performance Practices (Home of Performance Practices – HoPP).

*Guest Lecturer* at The Royal Academy of Fine Arts of The Hague, NL – Master Artistic Research, with Gemma Medina.

*Guest Lecturer* at ArtEZ (Arnhem, NL), Bachelor in Fine Arts (BEAR – Other Voices programme coordinated by Clare Bucher), with Gemma Medina.

*Guest Lecturer* at UNIARTS Helsinki in collaboration with FRAME Contemporary Art Finland, with Gemma Medina.

**2021:** *Tutor* at Liverpool John Moores University – Transdisciplinary Practice (7005MALSAD)

**2020:** *Tutor* at Accademia Unidee (Biella, IT) for the Summer School organized in collaboration with BAER at ArtEZ (Arnhem, NL).

**2019:** *Advisor* at DAS Theatre – Expanded Curation in Performing Arts (Amsterdam, NL).

**2018 - 2020:** *Tutor* at the ArtEZ, International Master in Art and Education (iMAE); Arte Útil in the Netherlands, January Seminar, ArtEZ, International Master in Art and Education (iMAE).

**2017:** *Guest Lecturer* at San Francisco Art Institute (SFAI) for Evolving the Archive: Arte Útil in the Bay Area, Fall/Spring Semester 2017, with Lucia Sanroman and Fiona Hovenden.

## PRODUCTION MANAGER

**2017- 2019:** Studio Manager and Production Manager for Estudio Tania Bruguera [www.taniabruquera.com](http://www.taniabruquera.com)

**2010 – 2015:** Studio Manager and Production Manager for Studio Grilli [www.francescagrilli.com](http://www.francescagrilli.com)

## SELECTED PROJECTS and EXHIBITIONS

**2023:** *Tablecloth as a Toolkit. Manchester version – 30 June/22 Oct* - an artwork in collaboration with Owen Griffiths and Shelley Sacks commissioned by The Whitworth, Manchester (UK) for the exhibition Economics the Blockbuster: It's Not Business as Usual.

*How does it make you feel? A Dialogical Bearing wall – Feb-July* – a work supporting the fellowship at Zuid. Boijmans Van Beuningen, and part of the SUMMER STUDIO *Supporting Structures: Re-imagining Ways of wellbeing through the Arts and Sciences* in collaboration with Rotterdam Arts and Sciences Lab.

**2022:** *Tablecloth as a Toolkit* – Jan 28/Apr 4 – an artwork in collaboration with Owen Griffiths commissioned by Ty Pawb, Wrexham (Wales) for the exhibition Horizon Garden.

**2020:** *Queen of my castle* – May 20/May 21 – a program in collaboration with Vibeke Mascini, Maria Pecchioli and Cassie Thornton for De Fabriek Eindhoven.

*Decentralising Political Economies* (ongoing) – Toolkits editor for dpe.tools an online platform developed by the Whitworth (Manchester, UK); Liverpool John Moores University's School of Art and Design; and The Association of Arte Útil.

**2019:** Residency programme at Cork/Printmakers, Ireland to realize *Broadcasting the archive - The Publication*. Edited by Gemma Medina Estupiñan and myself, designed by Christine van Meegen - Studio C.A.R.E.

*Foodscales* - a pedagogical project in the form of a curriculum about the implications of the politics of food in our everyday food consumption, ArtEZ – University of the Arts, Arnhem, NL.

**2017:** *Escuela de Arte Útil* – June/Aug – Coordinator. The project was a commission for the exhibition ‘Tania Bruguera: Talking to Power/Hablandole al Poder’, organized by Yerba Buena Center for the Arts in collaboration with California College of the Arts, San Francisco Art Institute, University of California – Berkeley, San Francisco State University and the YBCA Fellow program.

*Privato\** - May – group exhibition at the Delfina Foundation curated by the Curating Contemporary Art MA Programme at the Royal College of Art, London, UK.

**2016:** *Broadcasting the Archive* - July/July 2015-16 - co-curated with Gemma Medina Estupiñan in collaboration with Van Abbemuseum (NL), mima (UK), Asociación de Arte Útil and others.

**2015:** Residency program - Oct/Nov - Curator in residency. Research in the frame of Broadcasting the Archive, a project co-curated with Gemma Medina Estupiñan, The Luminary, St. Louis, US.

*The Independent\_Food* - Oct/Nov - a project about the tomato as a ‘political agent’ co-curated with Aspra.mente, MAXXI, Rome (IT).

**2014:** *Visible/Office and Project Space* - Oct/June 2015 - Assistant curator and correspondent from Brussels (BE).

Residency Programme Kunsthuis SYB - Nov/Dic - A 6-week residency program co-curated with Marianna Liosi. The project will be developed in collaboration with German artists Marcel Dickhage & Cathleen Schuster and other guests, Beetsterzwaag, NL.

*An Indeterminate Practice* - July>Aug - co-curated with Francesca Grilli. A research exhibition at Centrale Fies, I.

*The politics of Food* - 15/31 May - Curator in residency. I presented a talk titled ‘Nothing works as designed’ at the Delfina Foundation, London, UK.

**2013:** *The Museum of Arte Útil* – Mar>Dec – Researcher. Van Abbemuseum, Eindhoven, NL.

*vice versa*- Padiglione Italia, 55 Venice Biennale – 1 Jun>24 Nov – Head of Production and Theoretical support for Francesca Grilli.

*Green Industrial Space* – 20/24 May - curated by Fondazione March in collaboration with Stalker, Padua (I).

*This Is Not A Gateway Festival* – 30 Nov>2 Dec - The project analyzes the potential of natural space as revolutionary place. London UK. Co-curated with Marianna Liosi

**2012:** *...Imagination sees* – 6 Oct>11 Nov - A. Domanović, A. Dojmi, G. Squillacciotti, D. Vaccaro - International Museum of Ceramics, Faenza (Ra), I. Exhibition co-curated with M. Liosi.

*Giant Step: Critical Regionalism* – Eindhoven as a Common Ground – Curatorial Coordinator for the International Symposium, Van Abbemuseum, Eindhoven, NL.

*Golden Age* – Guest Curator. A lecture about Food, Art and Artist’s Restaurants, SYB, Beetsterzwaag, NL.

**2011:** Jan>Dec - curator for special projects related to Anti Mafia movement in the South of Italy for ARCI, a social, civic and independent Italian association founded in 1957. ARCI is a non-profit organization working in social and cultural fields. Is part of the World Social Forum.

*Scuola Quadri* – 23 Sep>22 Jan, CCC Strozzi, Firenze (I). A project by C. Pietroiusti for the exhibition *Declining Democracy* curated by P. Dossi, G. Nestler, C. Feser e F. Nori.

*ArtTrail 2011 - National Interest* – 26 Nov, Cork, IRL. *The nation of art without a future. An unavoidable catastrophe?* A discussion event curated with M. Liosi hosting the interventions of L. Fassi (I) and M. Wilson (IRL)

*Aelia Media* – 15 Oct>5 Nov - participatory art project by Pablo Helguera for the First International Award for Participatory Art curated by J. Draganovic and C. Löffelholz, Bologna (I)

*Sentimiento Nuevo* – 24-25 Sept, MAMbo, Bologna, I. Round table curated by D. Ferri and A. Grulli about the new Italian art critique.

*Mandragora* – with M. Angioletti, R. Benassi, F. Grilli - International Museum of Ceramics, Faenza (Ra), I. Exhibition co-curated with M. Liosi.

**2010:** Video screening *Waiting Room*, Y. Ancarani, M. Angioletti, R. Crispino, F. Grilli, M. Lagos, D. Manto, C. Niculescu, R. Poljak, E. Strinna – Sarti, Europa Cinemas, International Contemporary Art Festival, Faenza (RA), I (co-curated with Marianna Liosi).

group show *Studio*, R. Baruzzi, Orthographe, S. Nostini, D. Savorani - The Old Mill, Ravenna, I (co-curated with Marianna Liosi).

**2009:** *Good Food*. A kitchen Lesson, Five Years Gallery, London, UK (with M. Liosi).

video project *Playlist*, co-curated with A. Santomauro and G. Gianuizzi, neon>campobase, Bologna, I.

**2008:** artist (Aspra.mente) *Social Art Praxis*, curated by C. Lauf and I. Gianni, MANIFESTA 7, Rovereto (TN), I.

**2007:** Production Assistant for V. Beecroft - VB61 Still Death! Darfur. Still Deaf?, Rialto fish market, 52° Venice Biennale, I.

## WRITING

**2023:** **We Contain Multitudes. Expanding spaces and forms of mentorship within art education practices**, ed. Clare Butcher. ArtEZ Press.

**Prendersi cura di noi. 30 anni al Brainstorm**, ed. Ravenna: Edizioni del Girasole, collana Documenti.

**2022:** **Usological Turn in archiving, curating and educating: the case of Arte Útil**. In: *Arts*, v.11,1. <https://www.mdpi.com/2076-0752/11/1/22>

**Hacking Education: Arte Útil as a methodology to foster change in curriculum planning**. In: *Art & The Publish Shpere*, Special Issue: 'Politicizing Artistic Pedagogies: Disciplines, Struggles, Teachings', 11:1, pp. 99-114

**Documenta 15 – Una Riflessione Collettiva**. In: ATP Diary – online <https://atpdiary.com/documenta-15-una-riflessione-collettiva-1/>

**Tools of Renewal - Tania Bruguera and Arte Útil**, interview by Florent Delval. *Faire Mondes N.2* <https://www.alessandrasaviotti.com/uploads/1/3/2/3/13234002/delval-en-.pdf>

**Three Questions to Núria Güell.** In Juliet – online <https://www.juliet-artmagazine.com/en/three-questions-to-nuria-guell/>

**2021 The ‘usological turn’ and the intersection of macrocosm with microcosm** – co-authored with Fabiola Fiocco – published on [www.dpe.tools/library](http://www.dpe.tools/library)

**Asociación de Arte Útil: A nomadic and multiform platform for usership.** The Journal for Aesthetic and Protest 11(a)  
[https://www.alessandrasaviotti.com/uploads/1/3/2/3/13234002/arte\\_u%CC%81til\\_patainstitutional\\_joaap.pdf](https://www.alessandrasaviotti.com/uploads/1/3/2/3/13234002/arte_u%CC%81til_patainstitutional_joaap.pdf)

**2020 Instituting from Archives: Asociación de Arte Útil and TEOR/ética in conversation** – published on roots§routes - Archive is Power, v33,10.

**The Hologram: Feminist, Peer-to-Peer Health for a Post-pandemic Future** – Book Review published on [www.dpe.tools/library](http://www.dpe.tools/library)

**Comfort Food, memories and emojis** – published on Interstizi newsletter #3  
<https://interstizi.substack.com/>

**2019: Real Presence** – a text for the publication Real Presence, edited by Dobrila Denegri and Biljana Tomić, published by nKA/Ica Belgrade

**2017: Broadcasting the archive in Barcelona: Analysing the side effects of Arte Útil projects** - co-authored with Gemma Medina Estupiñán, published on Art & the Public Sphere, Vol.6 Issue 1-2, Intellect Ltd, Bristol, UK.

**Broadcasting the archive#9: reflexions on participation-** a multilingual text written by Gemma Medina Estupiñán and Alessandra Saviotti, published by roots§routes.

**Adelita Husni-Bey answers some questions about the ‘Convention on the Use of space’** – online on [www.arte-util.org](http://www.arte-util.org)

**2016: Broadcasting the Archive: Redefining the City through Socially Engaged Practices, Community Art and Cultural Activism** - a conversation between Gemma Medina Estupiñán and Alessandra Saviotti, published by Temporary Art Review.

**2015: Paper is a leaf that will destroy us in its fall** - a publication about the work of Sarah van Lamsweerde, published by Onomatopee. Texts by Tijs Goldschmidt, Sarah van Lamsweerde, Norberto Llopis Segarra and myself.

**#On Pedagogy, new school models implemented by artists** - published online on the Visible project’s blog.

**2014: Arte Útil and the attempt to change the world** - published on the Kitchen Blog, a blog dedicated to the museum musings of the curators and guest curators, invited to the Van Abbemuseum, who work (and play) within the context of the permanent collection and other museum projects.

**Giant Step: reflection and essays on institutional critique** - arranged by Jerlyn Marie Jareunpoon-Phillips, eds. Jerlyn Marie Jareunpoon-Phillips, Vlad Morariu, Rachel Paarman, Francesco Scasciamacchia, produced by vessel art project with the support of Europea Cultural Foundation.

**Made in Commons at the Stedelijk Museum Bureau. Practicing art in communal life** - Focus on Europe published on Droste Effect Magazine.

**Arte Útil e il tentativo di cambiare il mondo** - per la rubrica Parola di Curatore, Exibart on line.

**2013: Lef eye, right eye -introduction text for exhibition catalogue**, V8 / Platform für Neue Kunst, Karlsruhe, Charles Nypels Lab, Van Eyck, 2013.

**Sentimiento Nuevo - Un'antologia**, curated by Davide Ferri and Antonio Grulli, Edizioni MAMbo, 2013.

**Scape(s)**, a selection of work published by Jennifer Smith, 2013, Charles Nypels Lab, Van Eyck, 2013.

**2012: Briefly, Ballare**, an artist's book by Riccardo Benassi, Danilo Montanari Editore, Ravenna, I.

**...l'immaginazione vede**, exhibition catalogue, Faenza, RA, I.

**Mandragora**, exhibition catalogue, Aboca Editions, Sansepolcro, AR, I.

**Baltan Quarterly**, newspaper published by Baltan Laboratories, Eindhoven, NL.

**2011:** regular contributor to **Digicult.it** - an online/offline Italian platform, created to spread digital art and culture worldwide. It focuses on the impact of new technologies and modern sciences on art, design, culture and contemporary society.

**Delazioni**, a book by Emilio Macchia for RAM Prize 2010/2011, Danilo Montanari Editore, Ravenna, I.

**2010: Visible - where art leaves its own field and becomes visible of part of something else**, an editorial project by Cittadellarte and Zegna Foundation curated by Angelika Burtscher and Judith Wielander, Sternberg press, Berlin - New York.

**2008: Manifesta7 index**, curated by Adam Budak, Anselm Franke, Hila Peleg, Raqs Media Collective, Silvana Editoriale.

## **AWARDS and GRANTS**

**2019:** iPortunus - mobility grant awarded by Creative Europe

**2015:** Bijdrage Praktijkverdieping (stipend) from Mondriaan Fund, NL.

**2014:** Selected curator from DEMO movin'up session II, Italian Ministry of Culture.

**2013:** Selected researcher for the Jan van Eyck Academie from the Mondriaan Fund, NL.

**2011:** Honorable mention, RAM Prize 2010/2011, Ravenna I.



**2010:** Winner, A cura di... , award from Municipality of Modena (I) for curators under 35 from Emilia Romagna.

**2008:** Selected, Observatoire européen de l'Objet, ENSCI, Paris, F.

**2006:** Honorable mention, Piranesi - Yourcenar Prize, Tivoli/Rome, I.

## **ADDITIONAL INFORMATION**

Languages: Italian (Native Speaker); English (Full professional proficiency – C2)

Computer Skills: proficient in Microsoft Windows and Macintosh OS; good knowledge of Microsoft Office Suits, Adobe Illustrator, Photoshop, Premiere, Web 2.0 communication; some experience in HTML and Wordpress. Familiar with the ELO environment.

Excellent communication skills; strong organizational skills and experience managing large-scale exhibitions and projects; ability to provide direction and work with a diverse staff; high capacity to meet deadlines and work under pressure; knowledge of a broad range of issues related to the arts and art theory; experience installing a variety of art exhibitions; flexibility and commitment; excellent group management and facilitation skills.